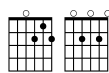
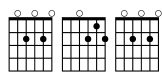


BOLERO DE ANA MARÍA

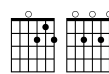
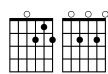
Letra de
ANGEL SAMPEDRO

Música de
QUIROGA



Bolero-rock

PIANO



Si se quie-re, A-na Ma-



rí - a, co-mo yo te quie-ro a ti, qué di-fí-cil, vi-da



mí - a, des-de le-jos ser fe - liz. Por-que vi-vo en la a-go-



ní - a _____ de que te voy a per - der _____ y me pa-so no-che y




dí - a _____ re-zan-do al del Gran Po - der. _____




A - na Ma - rí - a, _____ fa-ro - li - to de mi




luz, _____ A - na Ma - rí - a, _____ es-toy cla-va-do en tu



cruz. _____ A - na Ma - rí - a, _____ no vi-vo sin tu que-



Musical score for the first system, featuring piano accompaniment and vocal melody. Chords D, D⁶ (2^a vez voz), and D⁷ are indicated.



rer, A - na Ma - rí - a, _____ A-na Ma - rí - a, _____ dul-ce nom-bre de mu-



Musical score for the second system, featuring piano accompaniment and vocal melody. Chords G^m, D⁶, G⁶, and A⁷ are indicated.



jer, dul-ce nom-bre de mu - jer, _____



A - na Ma -

Musical score for the third system, featuring piano accompaniment and vocal melody. Chords D⁶, G^{m6}, and D⁶ are indicated. A first ending (1.) and a second ending (2.) are shown.



rí



a. _____



Musical score for the fourth system, featuring piano accompaniment and vocal melody. Chords A, D⁶, G⁶, D⁶, G^{m6}, and D⁺⁷ are indicated. The system ends with a forte (*sfz*) dynamic.